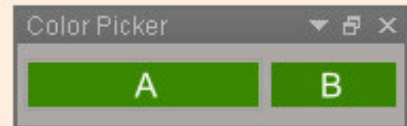


# Watercolor Brushes

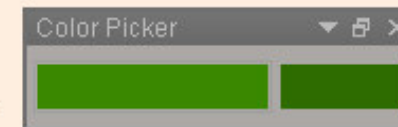
- ▶ The first 3 brushes use Luma brush mode, which allows the brush to use 2 different colors at once. This can be used to make a 'dirty' brush.\*
- ▶ The effect of the 4th brush ('Transparent') is best achieved when painted over several layers, while the layers' blending mode should be set to 'multiply'.
- ▶ Changing paper 'hardness' value gives different paint-thickness effects

Color A same as color B



Use as color picker.  
Color B will match color A

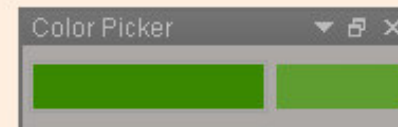
Color B is set slightly darker than color A



Results in obvious edge



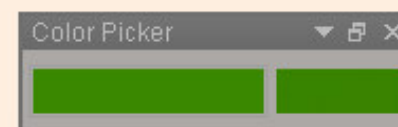
Color B is set slightly lighter than color A



Results in medium edge



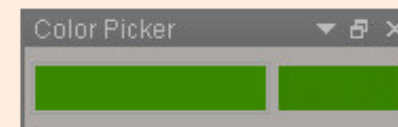
Color B is matched to color A



Results in thin edge



This mode ignores the B color and uses A color only



Results in no edge



\* If your brush looks too pixelated set its Smoothing value to 'Medium'.